

A 10

POETICAL EPISTLE

FROM A

L O U S E

T O

P E T E R P I N D A R, Esq;

O R, R

The L O U S E banished from C O U R T.

*Majores majora sonent ; mihi parva locuto
Sufficit, in vestras sæpe redire manus.*

Martial.

BATH: Printed and Sold by S. H A Z A R D;

Sold also by G. G. J. and J. ROBINSON, Paternoster-Row, LONDON, and by the
Booksellers in Town and Country.

A
POETICAL EPISTLE
FROM A
L O U I S E
TO

PETER BONDAR, Esq.

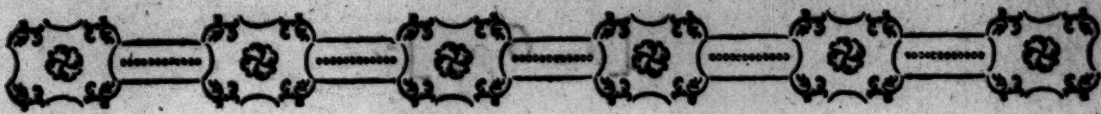


The LOUISE banished from COURT.

Major's wife for me; with her a letter
Signed, in verse, 'ape redne warrus.

Martin.

Printed, and Sold by S. HARRIS;
Sole and by G. J. and J. Robinson, Stationers, London, and by the
Booksellers in Town and Country.



A

POETICAL EPISTLE, &c.

DEAR Peter! your obedient Louse,

An exile from his father's house;

With tenderest thoughts his little breast,

And deepest gratitude imprest;

A thousand thanks returning sends,

For all your cares for self and friends.—

B

Oh!

Oh ! how my wife would joy to meet you,

And with a close embrace to greet you ;

In love my creeping offspring join

And 'midst your laurels long to twine.

Since we by fate have met again,

The pleasure's doubled by the pain ;

For separation ne'er can alter

A Loufe's mind, or make him falter

In truth, or loyalty or love ;

Which one day I may hope to prove.—

Oh ! what a tender feeling mind,

You shew'd for me and all my kind !

How tragically fung my fate,

When falling on the M-n---'s plate ;

At

At parting with my infant race,
 No kiss, no comfort's last embrace!
 With what concern my case you painted,
 How falling on my back I fainted!
 My legs and arms uplifted rise,
 Invoking all the deities!—
 Till fear, a passion all commend,
 The man's, as well as Louse's friend,—
 Roused all my powers, and bade me fly,
 The fury of the M-n---'s eye.—
 But ah! in vain I pant for flight;
 To screen me from his lowering sight;
 In keen sensations now I linger,
 Between the M-n---'s thumb and finger.

But while he gave with quiv'ring lip
His stern command, I gave a flip.—

O, the curfed itch, for foreign travel,
And distant wonders to unravel !
More fatal to a race fo frail,
Than iv'ry comb, or matron's nail !
Which led me from my native home,
And bade me mount the lofty dome ;
From which I threw my eyes around,
And trembled at the abyfs profound ;
But ftill by dangers grown more curious,
As men by blows become more furious ;
Led to the mountain's utmoft fide,
And on fome trembling hair aftride ;

Too

Too far I ventured to return,
 My rash imprudence doom'd to mourn ;
 Till by some shock, convulsive hurl'd,
 I fell to range another world.
 So Vulcan from the realms above,
 Was tumbled by Olympian Jove :
 But swift descending on a stone,
 Unfortunately broke a bone :
 Had Jove but willed, as he was able,
 For him like me, to have spread a table ;
 Or plunged him in some heap of mortar,
 He had not come off one leg shorter :
 But had like me, squeak'd, gave a curse,
 And thank'd the gods, it was no worse.

Dear

Dear Peter, if, as poets sing,
 Matter is ever on the wing,
 Through various forms, the self same thing,
 A Louse may one day be a King :
 Then, Peter, fit thy lips to smack,
 Not wine of Helicon, but sack :
 And by the shade of my old gran'num,
 I'll add an hundred pounds per annum ;
 Tom shall turn out, 'tis my decree,
 And *thou* my Laureat shall be.
 But will not riches, records shew it,
 Will they not, Peter, spoil the poet ?
 At sight of these, Apollo flies,
 And all the imagination dies.—

The

The muse but hears a guinea chime,
 And straight forgets all thoughts of rhyme.—
 Clio will drop her mellow flute,
 And leave the stupid poet mute ;
 No more Calliope inspire
 The tuneful voice, or sweep the lyre.
 A golden dream the fancy hears,
 But when the glittering hoard appears,
 Erato with her sister muses,
 Begins to feign and form excuses.—
 Ah ! Peter, give the poet riches,
 Or clothe the suppliant Scot with breeches,
 Pleas'd with the boon, he soon contemns,
 His bagpipes, country, and his friends.

Dear

Dear Peter, didst thou know a bishop
 A pretty poem ever dish up?
 Of rhyme they know no more than asses,
 Or, what at Convocation passes;
 To Parliament their sense confin'd,
 To know the Premier's nod and mind.—
 Dear master Peter, place and pension,
 Destroy the source of all invention:
 Oxonians cry out with a curse,
 That *Tom* is altered for the worse.
 Should I thee, Peter, Laureat name,
 Bankrupt in wit as well as fame;
 Genius would fly at sight of cash,
 And e'en thy sterling sense be trash.—

Lo!

Lo ! I a Loufe, who liv'd in state,
 And all the splendor of the great;
 Who many a favourite courtier's head
 O'relook'd, and smil'd, at what he said;
 Proud, arrogant, and fond of show,
 Addressing scarcely those below;
 Pleas'd with those idle pompous things,
 Which luxury with riches brings;
 Of Helicon, no more I knew,
 Than Madam S———'s old shoe.—
 Those, who excel'd in lyric strains,
 Or lofty verse ne'er plagu'd my brains:
 I neither knew the books, or men, fir,
 From Churchill up to father Spencer.—

'Tis true, I care not now, who know it,

At court! I had not been a poet.—

Fly luxury, ye homely swains,

Riches and court dissolve the brains,—

No sooner from the height I fell,

Which you, dear Peter, sung so well;

Instant appear'd a lovely maid,

Reflection call'd, and gave her aid:

Prudence, wit, sense, and all the graces

Surround my head, and take their places:

So Icarus flutt'ring o're the seas,

Perceiv'd his judgment to increase;

— And

And, e're he reach'd the liquid flood,
 Knew what was right, and what was good.—
 As heretofore, old poets tell us,
 Magic could tame the bravest fellows;
 Inclose a virgin in a tree,
 Till some bold champion set her free;
 The mind and memory suspended,
 Till the whole necromancy's ended;
 The charm dissolv'd, the astonish'd mind
 Wanders through nature unconfin'd;
 Starts as the new idea flows,
 And wonders, whence the change arose.

Conceive me, Peter, on the floor,
 Creeping in haste to find the door;

Each fear accelerates pulsation,

Each step excites a new sensation,

The portal shut, I climb on high,

Anxious some picture to descry:

Where, safely lodg'd beneath the canvas,

I quickly hear whatever can pass.—

O, what a scene of tumult rages,

Peers, princes, princesses and pages,

Without distinction rush together,

As citizens in rainy weather.—

Nay, to the palace utmost end,

The noise and uproar wild extend.—

Cooks, undercooks, with grooms of stable,

And kitchen boys, with faces sable;

All,

All, all are rous'd, and where's the wonder !
For Cæsar's angry voice is thunder.—

So on Olympus towering height,
The gods and goddesses alight,
To Jove an humble prayer present,
To which the chuff denies consent ;
Strait from the God's reproachful eye,
The vivid flashes angry fly ;
He nods, the thunder's heard around ;
Trees, mountains tremble at the sound.

I, who of late at court employ'd ;
Under the crown a place enjoy'd ;

What

What further pass'd, by duty press'd,
Will safely lodge within my breast ;
No muse shall tempt me with her proffers,
At least till fresh occasion offers.—

Of court disasters tired, the muse,
My fate with anxious thought pursues.
Now snug myself, my wife next care,
And offspring my attention share.—
How oft I wish'd, while many a fear
Rush'd on my mind, and caus'd a tear ;
That some disaster might not sever,
My tender wife and me for ever!

Where

Where do my much lov'd offspring stray,

Far from their parent torn away?

Thus I exclaim'd; with horror big

When some hoarse voice roar'd, *Wear a wig.*

As when some partridge wings her flight,

The tube presented to her sight;

Skims o're the corn to seek her brood,

And draw them to the distant wood;

But e're her young delight her eyes,

The balls arrest her as she flies;

Thus was I struck! the sentence dread

Drew vengeance on each Louse's head.

" Unless some glorious revolution,

" Each Louse prepares for execution :

" When

" When combs succeeding combs divide

" The parting hair; and forfex wide

" Without reflection, fear or dread,

" Lays waste the glories of the head;

" The polished blade to these succeeding,

" What Louse alive, asleep, or feeding,

" Can then escape? the briny flood,

" With surge white foaming scours the wood,

" Where thick and deep, each Louse demure

" Retired, and deem'd himself secure,

" The castle this, on great occasion,

" When barbers threaten'd an invasion.

" My wife, my offspring now must bleed,

" And every Louse's death succeed.

" With

" With her shrill trumpet tell-tale fame,

" Through all the city will proclaim,

" What's done at court, from thence by post,

" The story's carried round the coast:

" All heads are shav'd and the curs'd fashion,

" Spreads universal through the nation."—

Thus to myself, I read this lecture,
Trembling, and pale behind the picture.

The troubled waters now subside,
As after flowing, ebbs the tide.
Flown are the guests, and flown the meat,
And meek ey'd peace assumes her seat.

D

Thus,

Thus, on the Atlantic, Fame can tell,
 And Gallia's sons, perhaps as well ;
 When Britain all her thunder hurl'd,
 Triumphant, o're the western world ;
 While groans of death, and shrieking cries,
 And shouts of vict'ry rend the skies ;
 She spake, and bad wild uproar cease,
 " Thunders be still ;" and all was peace.—

By duty, chance, or fancy led,
 Hither her way a matron sped.
 Her right hand poiz'd in elevation,
 A brush, the emblem of her station ;
 Her

Her left, a flag of linen cloth,
 Fatal to spider and to moth,
 Unfurl'd; not Juno in her gait,
 March'd with a more majestic state.—
 Then round the room her eyes she threw,
 Anxious each spider to subdue:
 But wisely e'er she starts her game,
 Resolves to renovate her frame;
 And from her side with cautious fear,
 Observing, if the coast be clear,
 A vial smooth of choicest Nantz
 She draws; but firmly with both hands
 Holds to her lips, lest the rich booty
 Might tempt one fingle from it's duty;

And overcome by strong temptation,
 Might not soon re-assume it's station.
 Ah ! vain, dear Peter, vain the force,
 T'oppose dame nature in her course ;
 Reason o'recome, like jockey thrown,
 The flying courser speeds alone ;—
 In vain restrain'd by both her hands,
 The vial now uplifted stands ;
 And drain'd of all it's valued store,
 Tho' hug'd and press'd, would yield no more.—
 Then on a sofa soft reclin'd,
 The powerful opiate soothes her mind ;
 At length o'recome by sleep profound,
 She sinks in sweet oblivion drown'd.—

" O blest occasion ! golden hour !
 " That fortune gives into my power,"
 Quick I exclaim, " the k---'s decree,
 " Affects me not, and I am free !
 " Nature abhors such slavish laws,
 " And aids the persecuted cause ;
 " To act despotic stubborn still,
 " Tho' k---, l--ds, c-m--ns pass the bill ;
 " A subject's castle is his house,
 " Whether a chamberlain, or Louse."
 This said ; my spirits now I rally,
 And from my covert gan to sally ;
 Then, master Peter, near descended,
 I deem'd my troubles almost ended :

Acrofs

Across the room I steer my way,

And on the matron's vestment stray.

" May I once more my wife embrace?

" Behold again our little race?

" Granting they heard the dire decree,

" 'Tis not impossible, but we

" May meet again; for helter skelter

" They might have flown for place of shelter;

" And in some corner quite obscure,

" Till fit occasion laid secure:

" Ah! fond delusive hopes," I cry'd,

" Can the gods grant it? and I sigh'd:—

Hope

Hope thou seducing pleasing power,
 Prefaging still the prosperous hour,
 Aided by thee, we stem life's tide,
 And cast each slavish fear aside!

Now by forc'd marches up I climb,
 The hills and craggy steeps sublime;
 Through vallies deep explore my way,
 Impervious to the light of day.—
 Virgil's Æneas went to hell,
 But where I went the muse can't tell:
 Yet after thousand dangers past,
 I reach'd the capital at last.

Quite

Quite tir'd with labour, pain and fear,
 I sought a safe asylum here;
 Heedless of censure and of praise,
 With Mrs. Brush, to end my days.—

How changeable are earthly things?
 As every poet truly sings.—
 Not long at court your friend remain'd,
 Fate, Peter, otherwise ordain'd.
 Poor Mrs. Brush from court was sent,
 I with her into exile went.
 Her crime was, as at court 'tis said,
 Her hand too often reach'd her head.

But

But hold ! for while I live in clover,

I'll praise the bridge, that I go over ;

While I remain with Mrs. Brush,

I value courtiers not a rush,

With her abuse such paltry things,

As princes, pages, crowns and k---s.—

Ah ! master Peter, one bliss more,

The gods had for your friend in store.—

Here too, I swear upon my life,

I found my children and my wife.—

What sparkling joy rose in our faces ?

What rapture in our warm embraces ?

E

Our

Our mutual histories we told;
 How 'midst misfortunes, great and bold,
 In martial acts came off as handsome,
 As Elliot, Hercules or Sampson;
 Attentive hear each other's glory,
 And with our kisses close the story.—
 Ah! what domestic bliss and pleasure!
 Did men like us, enjoy this treasure;
 No bloody act would mankind stain,
 But earth be paradise again.—

How vain the wish! whilst little things,
 Can rouse the spleen and wrath of kings;

Whilst I, a Loufe, can raise such wonder,
And make them roar like peals of thunder.

One prayer to heaven I now present;
Oh! may it not refuse assent!

When k---s shall storm, cross'd in their wishes,
About their knives and forks, or dishes;
When they like stubborn children cry,
Frisk, fume and fret, they know not why;
Or when some little wand'ring Loufe,
Shall next approach the royal house;
Forgetting;—k---s are God's appointed;
And dare to touch the Lord's anointed;

May

May they not stretch this rash decree,
 And bring a second curse on me;
 Nor be so stupid, when they rave,
 To doom the *other sex* to shave.
 Then safe, dear Pet! for k---s a rush!
 I'll live and die with Mrs. Brush!

When k---s shall form, crowd'd in their wiliness,
 About their knives and forks, or dishes;

When they like ribbon children cry

Trill, tune and feet, they know not why;

Or when some little

Shall next approach the royal house;

Forgetting;—k---s are God's appointed;

And dare to touch the Lord's anointed;

